

# Blowin In The Wind

Bob Dylan

Tuning: E A D G B E

Intro  
♩ = 87

Verse 1

*mf*  
How ma-ny roads must a man walk down Be-fore

T  
A  
B

4

you call him a man? How ma-ny seas must a white

T  
A  
B

7

do-ve sail Be-fore she sleeps in the sand? Yes, and how

T  
A  
B

10

ma-ny times must the can-non balls fly Be-fore

TAB: (3) 3 3 5 | 5 3 3 | 3 0 3 1 | 3 3

Chorus

12

they're for - e-ver banned? The an - swer, my friend, is

TAB: (3) 3 5 | 0 0 3 | (3) 0 1 | (1) 1 0 3 | 1

15

blo-win'in the wind The an - swer is blo-win' in the wind.

TAB: 0 0 0 | 3 1 | 1 1 | (1) 0 0 | 3 3 1 0 1 | (1)

Interlude

Verse 2

18

Yes, and how ma-ny years can a moun

TAB: 3 | 3 3 3 | (3) 3 3 5 | 5 3 3

23

- tain e-xist Be-fore it's washed to the sea? Yes, and how

TAB (3) 0 3-1 3 3 (3) 3 5 0 0 3 (3) 3 3 3

26

ma-ny years can some peo-ple e-xist Be-fore they're al-owed to be free?

TAB (3) 3 3 5 5 3 3 0 3 3 (3) 3 0 1 0 0 3

29

Yes, and how ma-ny times can a man

TAB (3) 3 3 3 (3) 3 3 5 0 0 3

31

turn his head And pre-tend that he just does-n't see?

TAB (3) 0 3-1 3 3 3 (3) 3 3 5 0 0 3

Chorus

33

The an - swer, my friend, is blo-win' in the wind The an

(3) 0 1 (1) 1 0 3 1 0 0 0 3 1 1 1

Interlude

36

- swer is blo-win' in the wind. Yes, and how

(1) 0 0 3 3 1 0 1 (1) 3 3 3

Verse 3

42

ma-ny times must a man look up Be-fore

(3) 3 3 5 5 3 3 (3) 0 3 1 3 3

44

he can see the sky? Yes, and how ma-ny ears must

(3) 3 3 5 5 3 (3) 3 3 3 (3) 3 3 5 5

one man have Be-fore he can hear peo-ple cry? Yes, and how

TAB: 3 0 3 1 | 3 3 (3) 3 0 1 0 0 3 | (3) 3 3 3

ma-ny deaths will it take 'til he knows That too

TAB: (3) 3 3 5 | 5 5 3 (3) 3 0 1 | 3 3

## Chorus

ma-ny peo-ple have died? The an - swer, my friend, is

TAB: (3) 3 3 5 0 0 3 | 0 1 (1) 1 0 3 | 1

blo-win'in the wind The an - swer is blo-win' in the wind.

TAB: 0 0 0 3 1 1 (1) 0 0 3 3 1 0 1 | (1)

58

Outro

2

♩ = 75

♩ = 62

2

The image shows a musical score for guitar. It consists of two systems of staves. The top system has a treble clef and a 4/4 time signature. The first measure contains a whole note chord, indicated by a thick black bar. The second measure contains a whole rest, indicated by a horizontal line with a vertical tick. The third measure contains another whole note chord, also indicated by a thick black bar. The bottom system is labeled 'TAB' and contains two staves. The first measure contains a thick black bar, and the third measure contains another thick black bar. Above the first measure of the top staff is a '2', and above the third measure is another '2'. Above the second measure of the top staff is a tempo marking '♩ = 75', and above the third measure is another tempo marking '♩ = 62'. The number '58' is in the top left corner, and the word 'Outro' is centered at the top.